

Theo Chandler, Composer
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Education

Rice University Shepherd School of Music Doctor of Musical Arts – Composition Principal Teachers: Shih-Hui Chen, Pierre Jalbert, Karim Al-Zand, Anthony Brandt	Anticipated Spring 2021
The Juilliard School Master of Music – Composition Principal Teachers: Melinda Wagner, Samuel Adler, Steven Stucky	Spring 2017
Oberlin Conservatory of Music Bachelor of Music – Composition and Clarinet Performance Principal Teachers: Lewis Nielson, Daniel Tacke	Fall 2014

Classroom Teaching Experience

Rice University Shepherd School of Music – Music Theory I for Non-Majors	2020
<ul style="list-style-type: none">- Created a syllabus designed to guide students from music fundamentals through 4-part writing with diatonic harmony- Assessed student proficiency with weekly assignments and two exams	
Rice University Shepherd School of Music – Composition for Non-Majors	2019
<ul style="list-style-type: none">- Created a syllabus designed to help first-time composers develop composition skills regardless of style- Created weekly exercises ranging from melodic writing to graphic scores- Taught through lectures, in-class activities, and feedback on homework assignments	
Rice University Shepherd School of Music – Aural Skills II	2019
<ul style="list-style-type: none">- Taught students to recognize chromatic tonal idioms- Assessed students on daily performance assignments and written dictations- Provided extra help for students during weekly Aural Skills Lab sessions	
Rice University Shepherd School of Music – Aural Skills I	2018
<ul style="list-style-type: none">- Taught students to recognize diatonic tonal idioms- Assessed students on daily performance assignments and written dictations- Provided extra help for students during weekly Aural Skills Lab sessions	

Studio Teaching Experience

Private Studio	2017-2020
<ul style="list-style-type: none">- Taught a studio (1-3 students) of varying ages weekly composition lessons- Highschool students received awards from Music Teacher's National Association	
Oberlin High School Composition Workshop – Instructor and Performer	2011-2014
<ul style="list-style-type: none">- Taught a studio of five students lessons in composition- Gave demonstrations on idiomatic clarinet writing to a class of twenty students- Coached chamber music rehearsals	

Guest Lectures

- James Madison University 9/9/ 2020
- Gave lecture during composition seminar to undergraduate and graduate students
 - Discussed motivic development in my work *Familiar Punchlines*

Relevant Work Experience

- Houston Symphony Orchestra – Livestream Score Reader 2020-2021
- Designed video cues based on scores for livestream performances
 - Directed cameras in real time during livestream performances
- Houston Grand Opera Create an Opera Camp - Composer and Music Director 2019
- Worked with elementary-school-aged participants to create a new short opera
 - Camp lasted one week
 - Performed the piano accompaniment with the participants
- Houston Symphony Orchestra – Surtitles 2019-2020
- Created surtitles to project during orchestra concerts with vocal pieces
 - Synchronized the surtitles during performance
- Juilliard Global Ventures – Course Content Writer 2016-2017
- Generated drafts of content (including practice worksheets and listening guides) for Music Theory 101 and How to Listen to Great Music For Orchestra
 - Evaluated and edited content (including quizzes, videos, and handouts) for Sharpen Your Piano Artistry and Piano Preludes: Bach, Chopin, and Debussy
- Juilliard Pre-College - Ensemble Manager 2015-16
- Assisted in running rehearsals and performances for the Pre-College orchestras
 - Recorded grades for orchestra classes

Awards and Recognition

- Copland House 2020
Copland House Residency Award
- SCI/ASCAP 2020
Graduate Commission Competition Winner
- American Prize 2020
Student Vocal Chamber Music Category Winner
- Lili Boulanger Memorial Fund 2020
Annual Prize Winner
- Utah Arts Festival 2019
Utah Arts Festival Commission
- Composers Recording Project 2019
Selected for 2020 Recording Project

Awards and Recognition (continued)

League of Composers/ISCM Composition Competition Steven R. Gerber Prize	2019
RED NOTE New Music Festival Composition Competition Runner Up, Chamber Music Category	2018
Tanglewood Music Center TMC Fellow Wind Dectet Commission	2018
ASCAP Morton Gould Young Composer Award	2018
New York Youth Symphony First Music Orchestra Commission	2018
Academy of Arts and Letters Charles Ives Scholarship	2018
The Juilliard School Gena Raps Prize for Chamber Music Composition Winner	2017
The Juilliard School Orchestra Competition	2017
Aspen Music Festival and School Work selected for performance on Faculty Chamber Concert	2016
The Juilliard School New Juilliard Ensemble Competition Winner	2016

Grants

The Presser Foundation – Graduate Award	2019
- Composed an Oboe Concerto for Virginia McDowell, acting principal oboe of the Louisiana Philharmonic Orchestra	
- Utilized funds to compensate orchestral players and to produce a studio recording	

Festivals

Cabrillo Festival Conductors/Composers Workshop (postponed) Faculty: Pierre Jalbert	2020
Minnesota Orchestra Composer Institute Faculty: Kevin Puts	2020
Britten-Pears Young Artist Programme Faculty: Colin Matthews, Marc-Anthony Turnage	2019
Mizzou International Composers Festival Faculty: Donnacha Dennehy, Amy Beth Kirsten	2019
Copland House CULTIVATE Faculty: Derek Bermel	2018
Tanglewood Music Center Faculty: Michael Gandolfi, Steven Mackey, Julian Anderson, Osvaldo Golijov	2017
Aspen Music Festival and School Faculty: Stephen Hartke, Christopher Theofanidis	2016
Brevard Music Center Faculty: Robert Aldridge, David Dzubay	2015
New Music on the Point Faculty: Kathryn Alexander, Michael Klingbeil	2013

Residencies and Fellowships

Da Camera Young Artist Program – Young Artist Composer

2018-20

- Composed one piece each year for the Da Camera Young Artist instrumentalists to be performed in coordination with exhibits at the Menil Collection
- Took part in multiple outreach projects:
- WITS Collaborative Project (2020)
 - Worked with students in the WITS (Writers in the Schools) program in Chavez High School
 - Gave one group lesson on text painting
 - Consulted with students in the program, setting students' poems to music
 - Helped organize a final performance via zoom
- Second-Year Project (2019)
 - Designed and implemented project with funding from the Da Camera Young Artist Program
 - Worked with members of the Lighthouse Choir, a community choir comprised of musicians with visual impairment
 - Led three songwriting workshops
 - Workshops culminated in the composition and premiere of a new song for the Lighthouse Choir
- *I Am My Future* Opera Project (2019)
 - Worked with young women at Harris County Youth Village, a detention center in Houston, in coordination with other members of the Da Camera Young Artist Program and Houston Grand Opera Teaching Artist Program
 - Co-led workshops and classes weekly from January to April 2019
 - Workshops culminated in the creation of a new short opera
 - Opera performed by participants with myself and other Young Artists
- Sonic Postcards (2019)
 - Worked with students at Travis Elementary School TREK Program, a small community of neurodiverse students
 - Led weekly workshops showing how to capture and manipulate digital audio
 - Workshops culminated in the creation of three new fixed media pieces
- School News Report Project (2019)
 - Worked with students at Piney Point Elementary
 - Met with students to discuss musical character and underscoring for their morning news reports
 - Composed music for news report
- School Song Project (2018)
 - Worked with students at Crossroads Elementary, a small community of neurodiverse students
 - Led four workshops, working together to create a new school song
 - Workshops culminated in the composition and premiere of a new school song

Residencies and Fellowships (continued)

Maryland Wind Festival – Composer in Residence	2019
<ul style="list-style-type: none">- Completed commission for <i>Trailing Wings</i> for the Maryland Chamber Winds- Coached rehearsals on <i>Preludes and Recitations</i>- Took part in an outreach engagement<ul style="list-style-type: none">o Gave brief lecture on the compositional process for <i>Trailing Wings</i>	
Les Délices – Composer in Residence	2018-19
<ul style="list-style-type: none">- Completed commission for <i>The Elements</i> for Les Delices’ Spring 2019 program- Took part in a pre-concert discussion- Took part in two outreach engagements<ul style="list-style-type: none">o Led students in activities designed to introduce them to the depictive possibilities of music	
I-Park Foundation – Composers – Musicians Collaborative Residency	2018
<ul style="list-style-type: none">- Collaborated with Akropolis Reed Quintet during two-week residency to create a new work, <i>Seed to Snag</i>- Work premiered at the I-Park Foundation and in New York City	
MUSIQA – Emerging Composer Fellow	2017-18
<ul style="list-style-type: none">- Composed <i>Scarred Landscape</i> in coordination with an exhibition at the Contemporary Arts Museum Houston- Aided in organization for performances and rehearsals, including ordering and preparing parts, running video components, and running surtitles	
Detroit Chamber Winds and Strings Young – Composer in Residence	2014-15
<ul style="list-style-type: none">- Composed a new work for the 2014 season	

Selected Commissions

<i>Rusted Machines</i> for Pierrot Sextet for Utah Arts Festival	2019
<i>Five Panels</i> for Piano, Percussion, Harp, and String Quartet for Da Camera Young Artist Program	2019
<i>John Brown’s Body</i> for Sextet for Da Camera Young Artist Program	2018
<i>Wailing Sighs</i> for Piano and Wind Quartet for a recipient of the Presser Award	2018
<i>Electric Agitation Fanfare</i> for Orchestra for the New York Youth Symphony First Music Program	2018
<i>The Elements</i> for Baroque Octet for Les Délices 2018-19 Season	2018
<i>Two Taylor Songs</i> for Wind Dectet and Soprano for Tanglewood Music Center 2018 Season	2017
<i>Concerto</i> for Cello and Chamber Orchestra for Amir Eldan and Oberlin Contemporary Music Ensemble	2016
<i>Scarred Landscape</i> for String Trio for Musiqa 2017-2018 Season	2017

List of Works

Large Ensemble

- Nonsense Passacaglia* 2020
for Piano and Sinfonietta 12'
for Hui-Shan Chin and Rice University Hear&Now Ensemble
Premiere Postponed
- Oboe Concerto* 2019
for Oboe, Percussion (3), Piano, and Strings 27'
for Virginia McDowell and The Presser Foundation
Premiered December 2019
- In The Divining Lair* 2019
for Mezzo-Soprano, Baritone, and Sinfonietta 7'
for Britten-Pears Young Artist Programme
Premiered July 2019
- Familiar Punchlines* 2019
for Sinfonietta 8'
for Alarm Will Sound
Premiered July 2019
- Eclipse* 2019
for Orchestra 13'
- Electric Agitation Fanfare* 2018
for Orchestra 4'
for New York Youth Symphony
Premiered April 2018
- Songs from Brooches* 2017
for Two Sopranos and Orchestra 20'
for Juilliard Orchestra Competition
Performed by Minnesota Orchestra January 2020
Premiered April 2017
- Cello Concerto* 2016
for Cello and Ensemble (3 flutes, 2 percussion, piano, and 11 strings) 29'
for Amir Eldan and Oberlin Contemporary Music Ensemble
Premiered November 2017
- After the Dance* 2014
for Orchestra 12'
for Oberlin Chamber Orchestra
Premiered February 2015

Chamber and Solo

- Studies in Change* 2020
for Cello and Piano 13'
for the Fischer Duo
- Six Melodies* 2020
for Guitar 12'
for Bokyoung Byun
Premiered October 2020

List of Works (continued)

<i>Five Panels</i>	2020
for Harp, Piano, Percussion, and String Quartet 11'	
for the Da Camera Young Artist Program	
Premiered February 2020	
<i>Space Poem</i>	2019
for Organ and Percussion 16'	
for Brady Spitz and Yuri McCoy	
Premiered January 2020	
<i>Suite</i>	2019
for Piano 11'	
for Michael Clark	
Premiered February 2020	
<i>Trailing Wings</i>	2019
for Saxophone and Winds 8'	
for Maryland Wind Festival	
Premiered August 2019	
<i>Wailing Sighs</i>	2019
for Piano and Wind Quartet 15'	
for Recipients of the Presser Award	
Premiered April 2019	
<i>The Grave of Old John Brown</i>	2018
for String Quartet, Bass, and Percussion 13'	
for the Da Camera Young Artist Program	
Premiered February 2019	
<i>The Elements</i>	2018
for Baroque Octet 15'	
for Les Delices	
Premiered April 2019	
<i>Seed to Snag</i>	2018
for Reed Quintet 13'	
for Akropolis Reed Quintet	
Premiered July 2018	
<i>Ellipses</i>	2018
for Violin, Cello, Clarinet, Piano 6'	
for Music From Copland House	
Premiered June 2018	
<i>Reflected Arcs</i>	2018
for Violin and Piano 11'	
for Escape Velocity	
Premiered February 2018	
<i>Two Taylor Songs</i>	2018
for Soprano and Double Wind Quintet 11'	
for Tanglewood Music Center	
Premiered June 2018	

List of Works (continued)

<i>Scarred Landscape</i>	2018
for String Trio 6'	
for MUSIQA	
Premiered April 2018	
<i>Variations Between the Creases</i>	2017
for Piano Quartet 12'	
for Juilliard Gena Raps Competition	
Premiered April 2017	
<i>In Your Absence</i>	2017
for String Quartet and Percussion 16'	
Premiered November 2017	
<i>Meccanicorno</i>	2017
for Horn and Prepared Piano 6'	
for Eric Huckins	
Premiered December 2017	
<i>Night Music</i>	2016
for Flute, Clarinet, Violin, Viola, Cello, Piano, and Percussion 8'	
for Aspen Contemporary Ensemble	
Performed by Tanglewood Music Center FROMM Players July 2017	
Performed by Oberlin Contemporary Ensemble November 2016	
Premiered July 2016	
<i>Two Recitatives</i>	2015
for Violin and Clarinet 10'	
Premiered October 2015	
<i>Wind Octet</i>	2015
for Two Clarinets, Two Oboes, Two Horns, and Two Bassoons 10'	
Premiered June 2015	