

Theo Chandler, Composer
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Education

Rice University Shepherd School of Music Doctor of Musical Arts – Composition	Expected Spring 2021
The Juilliard School Master of Music – Composition	Spring 2017
Oberlin Conservatory of Music Bachelor of Music – Composition and Clarinet Performance	Fall 2014
Principal Teachers: Karim Al-Zand, Anthony Brandt, Melinda Wagner, Samuel Adler, Steven Stucky, Lewis Nielson	

Festivals

Minnesota Orchestra Composer Institute Faculty: Kevin Puts	2020
Britten-Pears Young Artist Programme Faculty: Colin Matthews, Marc-Anthony Turnage, Ryan Wigglesworth	2019
Mizzou International Composers Festival Faculty: Donnacha Dennehy, Amy Beth Kirsten	2019
Copland House CULTIVATE Faculty: Derek Bermel	2018
Tanglewood Music Center Faculty: Michael Gandolfi, Steven Mackey, Julian Anderson, Osvaldo Golijov	2017
Aspen Music Festival and School Faculty: Stephen Hartke, Christopher Theofanidis	2016
Brevard Music Center Faculty: Robert Aldridge, David Dzubay	2015
New Music on the Point Faculty: Kathryn Alexander, Michael Klingbeil	2013

Residencies and Fellowships

Maryland Wind Festival Composer in Residence	2019
Houston Grand Opera Create an Opera Camp Composer and Music Director	2019
Les Délices Composer in Residence	2018-19
Da Camera Young Artist Program Young Artist Composer	2018-19
I-Park Foundation Composers + Musicians Collaborative Residency	2018
MUSIQA Emerging Composer Fellow	2017-18
Detroit Chamber Winds and Strings Young Composer in Residence	2014-15

Awards and Recognition

Composers Recording Project	2019
Selected for 2020 Recording Project	
League of Composers/ISCM Composition Competition	2019
Steven R. Gerber Prize	
Graduate Award	2019
The Presser Foundation	
RED NOTE New Music Festival Composition Competition	2018
Runner Up, Chamber Music Category	
ASCAP	2018
Morton Gould Young Composer Award	
Academy of Arts and Letters	2018
Charles Ives Scholarship	
The Juilliard School	2017
Gena Raps Prize for Chamber Music Composition Winner	
The Juilliard School	2017
<i>Songs from Brooches</i> selected as winner of Orchestra Competition	
Aspen Music Festival and School	2016
<i>Night Music</i> selected for performance on Faculty Chamber Concert	
Maryland Wind Festival	2016
<i>Wind Octet</i> selected as Composition Competition Winner	
The Juilliard School	2016
New Juilliard Ensemble Competition Winner	
Oberlin Conservatory	2015
<i>Four Homophonic Studies</i> selected for Honors Commencement Recital	
Oberlin Conservatory	2015
<i>After the Dance</i> performed by the Oberlin Chamber Orchestra	
Oberlin Conservatory	2014
Performed <i>Modern Etude for Clarinet</i> at the Kennedy Center Honors Recital	

Selected Commissions

New work for Pierrot Sextet	2019
for Utah Arts Festival	
<i>John Brown's Body</i> for Sextet	2018
for Da Camera Young Artist Program	
<i>Wailing Sighs</i> for Piano and Wind Quartet	2018
for a recipient of the Presser Award	
<i>Electric Agitation Fanfare</i> for Orchestra	2018
for the New York Youth Symphony First Music Program	
<i>The Elements</i> for Baroque Octet	2018
for Les Délices 2018-19 Season	
<i>Two Taylor Songs</i> for Wind Dectet and Soprano	2017
for Tanglewood Music Center 2018 Season	
<i>Concerto</i> for Cello and Chamber Orchestra	2016
for Amir Eldan and Oberlin Contemporary Music Ensemble	
<i>Scarred Landscape</i> for Viola and Cello	2017
for Musiqa 2017-2018 Season	