

Theo Chandler, Composer  
1972 Fairview St. Apt 4 Houston TX, 77019  
919-593-8360 | theochandlercomposer@gmail.com

## Education

Rice University Shepherd School of Music	Anticipated Spring 2021
Doctor of Musical Arts – Composition	
Principal Teachers: Pierre Jalbert, Shih-Hui Chen, Karim Al-Zand, Anthony Brandt	
The Juilliard School	Spring 2017
Master of Music – Composition	
Principal Teachers: Melinda Wagner, Samuel Adler, Steven Stucky	
Oberlin Conservatory of Music	Fall 2014
Bachelor of Music – Composition and Clarinet Performance	
Principal Teachers: Lewis Nielson, Daniel Tacke	

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## Awards and Recognition

Copland House	2020
Copland House Residency Award	
SCI/ASCAP	2020
Graduate Commission Competition Winner	
American Prize	2020
Student Vocal Chamber Music Category Winner	
Lili Boulanger Memorial Fund	2020
Annual Prize Winner	
Utah Arts Festival	2019
Utah Arts Festival Commission	
Composers Recording Project	2019
Selected for 2020 Recording Project	
League of Composers/ISCM Composition Competition	2019
Steven R. Gerber Prize	
Graduate Award	2019
The Presser Foundation	
RED NOTE New Music Festival Composition Competition	2018
Runner Up, Chamber Music Category	
Tanglewood Music Center	2018
TMC Fellow Wind Dectet Commission	
ASCAP	2018
Morton Gould Young Composer Award	
New York Youth Symphony	2018
First Music Orchestra Commission	
Academy of Arts and Letters	2018
Charles Ives Scholarship	
The Juilliard School	2017
Gena Raps Prize for Chamber Music Composition Winner	
The Juilliard School	2017
Orchestra Competition	
Aspen Music Festival and School	2016
Work selected for performance on Faculty Chamber Concert	
The Juilliard School	2016
New Juilliard Ensemble Competition Winner	

## Grants

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| The Presser Foundation – Graduate Award  | 2019 |
| - Composed an Oboe Concerto for Virginia McDowell, acting principal oboe of the Louisiana Philharmonic Orchestra |      |
| - Utilized funds to compensate orchestral players and to produce a studio recording                              |      |

## Festivals

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|---|------|
| Cabrillo Festival Conductors/Composers Workshop (postponed)<br>Faculty: Pierre Jalbert                | 2020 |
| Minnesota Orchestra Composer Institute<br>Faculty: Kevin Puts   | 2020 |
| Britten-Pears Young Artist Programme<br>Faculty: Colin Matthews, Marc-Anthony Turnage                 | 2019 |
| Mizzou International Composers Festival<br>Faculty: Donnacha Dennehy, Amy Beth Kirsten                | 2019 |
| Copland House CULTIVATE<br>Faculty: Derek Bermel  | 2018 |
| Tanglewood Music Center<br>Faculty: Michael Gandolfi, Steven Mackey, Julian Anderson, Osvaldo Golijov | 2017 |
| Aspen Music Festival and School<br>Faculty: Stephen Hartke, Christopher Theofanidis                   | 2016 |
| Brevard Music Center<br>Faculty: Robert Aldridge, David Dzubay  | 2015 |
| New Music on the Point<br>Faculty: Kathryn Alexander, Michael Klingbeil                               | 2013 |

## Selected Commissions

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|---|------|
| <i>Rusted Machines</i> for Pierrot Sextet<br>for Utah Arts Festival                                       | 2019 |
| <i>Five Panels</i> for Piano, Percussion, Harp, and String Quartet<br>for Da Camera Young Artist Program  | 2019 |
| <i>John Brown's Body</i> for Sextet<br>for Da Camera Young Artist Program                                 | 2018 |
| <i>Wailing Sighs</i> for Piano and Wind Quartet<br>for a recipient of the Presser Award                   | 2018 |
| <i>Electric Agitation Fanfare</i> for Orchestra<br>for the New York Youth Symphony First Music Program    | 2018 |
| <i>The Elements</i> for Baroque Octet<br>for Les Délices 2018-19 Season                                   | 2018 |
| <i>Two Taylor Songs</i> for Wind Dectet and Soprano<br>for Tanglewood Music Center 2018 Season            | 2017 |
| <i>Concerto</i> for Cello and Chamber Orchestra<br>for Amir Eldan and Oberlin Contemporary Music Ensemble | 2016 |
| <i>Scarred Landscape</i> for String Trio<br>for Musiqa 2017-2018 Season                                   | 2017 |